(b) Does not arise.

(c) The NPE-1986, as modified in 1992, states that, in view of the need to effect an all round improvement in the institutions it is proposed that, in the near future, the main emphasis will be on the consolidation of, and expansion of facilities in, the existing institutions.

Government's involvement in a theatre group

1749. SHRI K. R. MALKANI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether it is a fact that Government are spending Rs. 30 lacs on a violent sex play by a German-Jamaican theatre group as reported in The Indian Express d,ated the 12th October, 1994;

(b) whether it is a fact that Max Muller Bhavan has made it clear that Germany has nothing to do with this enterprise;

(c) whether it is a fact that many Indian artistes have dissociated themselves with the same; and

(d) whether Government will consider washing its hands off this dirty play?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPTT. OF EDUCATION AND DEPTT. OF CULTURE) (KM. SELJA): (a) The Government of India agreed to support the activities of the World Theatre Project Group (WTP is short) in India mainly because the WTP had the support of the German National Commission for Co-operation with UNESCO and released a sum of Rs. 15 lakhs to the Indian Council for Cultural Relations for meeting their organisational expenses. The Department of Culture not received any report to the effect that the Play staged in Delhi was a violent sex play.

(b) The Department of Culture had not received any communication from the Max Muller Bhavan declining to recommend the group leader on professional grounds.

(c) The Government of India was not associated in the selection of the Indian artistes by the WTP.

(d) Only two performances of the Play by the WTP had been arranged in Delhi on 1st and 2nd November. 1994.

Budgetary Allocation for Sahitya Academy

1750. SHRI RATNA BAHADUR RAI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) what were the annual budgetary allocation for Sahitya Academy during the last three years; and

(b) what were the amounts allocated and released for each language recognised by the Academy during the period?

THE DEPUTY MINISTER (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT fKM. SELJA): (a) and fb) The annual budgetary allocations for Sahitya Akademi during the last three years are as under:—

(Rs. in lakhs

Year	Plan	Non-Plan	Total
	Actual Receipt	Actual Receipt	Actual Receipt
1. 1991-92	187.47	79.08	266.55
2. 1992-93	199.00	84.00	283.00
3. 1993-94	176.33	74.91	251.24